

Erin Hoffman

Muskegon Community College
Arts and Humanities Dept.
221 S. Quarterline Rd.
Muskegon, MI 49442

erinhoffman78@gmail.com

www.erinhoffmanart.com

<https://www.singulart.com/en/artist/erin-elizabeth-hoffman-19105?ref=ts>



Education

- 2005 University of Georgia, Master of Fine Arts- Printmaking, Magna Cum Laude, Lamar Dodd School of Art, Athens, Georgia
- 2001 University of Northern Iowa, Bachelor of Fine Arts- Printmaking, Magna Cum Laude, Department of Art, Cedar Falls, Iowa

Professional Experience

Teaching

- Present-2008 FT Tenured Instructor of Art, Printmaking, Drawing 1, Drawing For Graphic Design, Figure Drawing, Painting 1 and 2, 2-d Form and Surface, Beginning Art, Art Appreciation, Professional Practices in Art, Contemporary Art History, Muskegon Community College, Muskegon, Michigan
- Curator of the Overbrook Art Gallery, Muskegon Community College, Muskegon, Michigan
- 2008-2007 FT Instructor of Art, 2-d design and Beginning Drawing, First Year Program, Bowling Green State University, Bowling Green, Ohio
- 2007 Adjunct Professor, Beginning Intaglio, University of Georgia, Athens, Georgia
- 2007-2006 Intaglio and Relief Printing Instructor, Lyndon House Arts Center, Athens, Georgia
- Adjunct Professor, Color and Composition, University of Georgia, Athens, Georgia
- 2007-2005 Adjunct Professor, Art Appreciation, Gainesville State College, Watkinsville, Georgia
- 2006-2005 Adjunct Professor, Drawing II, University of Georgia, Athens, Georgia

2005 -2003 Instructor of Record, Teaching Assistantship, Letterpress/Book Arts, Beginning Relief, Beginning Intaglio, University of Georgia, Athens, Georgia

2003-2002 Graduate Assistant, University of Georgia, Athens, Georgia

Panel Presentations, Workshops, and Publications

2021 Session Chair and Panel Presentation “Shaking Things Up Creativity in a Changing Landscape” FATE Conference Infrastructure, web-based hosted by University of North Carolina, Charlotte

2020 Panel Presentation “Shifting Impressions of Our Time,” Printmaking Relief Micro-Conference, web-based hosted by University of Wyoming

2019 Panel Presentation “Why Grades Still Matter” in a session titled “Disagree to Agree Round 2: Debate-abating Tag-team Battle Over Grading Vs. No Grading” FATE Conference Foundations in Flux, Columbus College of Art and Design, Columbus, Ohio

2017 Lead Author: **Hoffman, Erin** (2017.) Empathy At The Core: Ethics Evaluation and Engagement, *FutureForward* (Official journal of Integrative Teaching International
5 (1))

Panel Presentation “Project Poetry” in a session titled “Project Share: Mixed Tape, A SECAC Affiliate Session” FATE Conference To the Core and Beyond, Kansas City, Missouri

2016 Work group facilitator, “Think Tank 9 Citizen/Artist: Education and Agency, Ethics, Evaluation, and Engagement,” Bozeman, Montana

2015 Panel Presentation “Transfer Students: Who and Why” in a session titled “Breaking Ground: Foundations For Transfer” FATE Conference Tectonic Shifts, Indianapolis, Indiana

2014 Lead Authors: **Hoffman, Erin**, Kuonen, Lily, Vandenberg, Melissa (2014.) Measuring Success: Critique, Rubrics and Assessment, *FutureForward* (Official journal of Integrative Teaching International
4 (1))

2013 Panel Presentation “Wrangling the Curriculum Phantom: Making Something Out of Things in a session titled “Injecting Momentum: Curricular Model Revisions” FATE Conference PostHaus, Savannah Georgia

Jurying

2018 Ohio Arts Council Individual Excellence Award Panelist, Columbus, Ohio

- 2016 Awards Juror, "International Women's Day," Muskegon Center for the Arts, Red Lotus Gallery, Muskegon Michigan
- 2014-15 Awards Juror, "West Michigan Student Showcase 2014 and 2015" Bette Clark Cannon Gallery, Muskegon, Michigan
- 2012 Awards Juror, "5th Annual Northwest Ohio Community Art Exhibition," Bowling Green State University Fine Arts Center Galleries, Bowling Green, Ohio
- 2011 Awards Juror, "Changes of Seasons Exhibition," White River Gallery and Nuveen Center, Montague, Michigan
- 2009 Awards Juror, Lakeland Artists Bi-annual Exhibition, Grand Haven Community Center, Grand Haven, Michigan

Artist Lectures

- 2014 "Power and Consequences," University Art Gallery, Saginaw Valley State University, University Center, Michigan
- 2009 "Old Politics in a New Millennium: Prints and Paintings by Erin Hoffman," Overbrook Art Gallery, Muskegon Community College, Muskegon, Michigan
- "Exploring Issues of American Identity, Artwork by Erin Hoffman," Artists Lecture, Muskegon Museum of Art, Muskegon, Michigan
- 2007 Visiting Artist Lecturer and Demonstrator, Georgia Southwestern University, Americus, Georgia

Artist's Residencies

- 2018 Skopelos Foundation for the Arts, Skopelos Greece
- Centrum Artist Residency, Port Townsend, Washington

Solo Exhibitions

- 2020 "A House Divided," Overbrook Gallery, Muskegon Community College, Muskegon, Michigan
- "Fractured Nation," Art Gallery, Brazosport College, Lake Jackson, Texas
- 2019 "The Remnants of Progress", School For Environment and Sustainability, University of Michigan, Ann Arbor, Michigan

- 2016 "Reflections From the Cradle of Democracy," Burnell R. Roberts, Triangle Gallery, Sinclair Community College, Dayton, Ohio
- 2014 "Power and Consequences," University Art Gallery, Saginaw Valley State University, University Center, Michigan
- 2009 "Singles and Multiples: Printed Work By Erin Hoffman," Mercy Gallery, Richmond Art Center, Loomis Chaffee School, Windsor, Connecticut
- "Old Politics in a New Millennium: Prints and Paintings by Erin Hoffman," Overbrook Art Gallery, Muskegon Community College, Muskegon, Michigan
- 2007 "Water Over the Bridge," Georgia Southwestern University, Americus, Georgia
- 2004 "Finding America," University of Georgia, Athens, Georgia
- 2003 "30-Recent Work," Lamar Dodd School of Art, University of Georgia Athens, Georgia

Group Exhibitions

- 2021 "Southwest Michigan Printmakers, Exquisite Corpse, Water, and Light and Dark Print Exchange"
- Richland Community Library, Richland Michigan
 - Kalamazoo Book Arts Center, Virtual Exhibition, <https://kalbookarts.org/events/swmp2021>
 - Ninth Wave Studio Virtual Gallery, <https://www.nwsvirtualgallery.com>
- "MCC Faculty Exhibition," Arts Council of White Lake, Nuveen Center, Whitehall, Michigan
- 2020 "Southwest Michigan Printmakers, Exquisite Corpse, Water, and Light and Dark Print Exchange"
- Arts Council of White Lake, Nuveen Center, Whitehall, Michigan
- 2019 "Looking Back and Forward," Overbrook Gallery, Muskegon Community College, Muskegon, Michigan
- 2018 "Southwest Michigan Printmakers Exquisite Corpse Exhibition, South Haven Center For the Arts, South Haven, Michigan"
- East End Gallery, Marshall, Michigan

- “Southwest Michigan Printmakers Artist Book Exhibit, Richland Community Library, Richland, Michigan
- “On the Edge, Southwest Michigan Printmakers” Van Singel Fine Arts Center, Byron Center Michigan
- 2017-2018 “Postcard Salon Exhibition, ” Muskegon Museum of Art, Muskegon, Michigan
- 2017 “89th Michigan Regional Exhibition juried by Petra Fallaux (Director of the Hewlett Gallery at Carnegie Mellon University) Muskegon Museum of Art, Muskegon, Michigan
- “Art Of Engagement” Touchstone Gallery, Washington D.C.
- “UGA Alumni Exhibition,” Gallery 72, Atlanta Georgia
- 2016 “Art As Politics” Touchstone Gallery, Washington D.C.
- “Studio Brew: The Colors of Beer,” invitational group exhibition Muskegon Museum of Art, Muskegon, Michigan
- “88th Regional Exhibition,” juried Tom Lundberg (Colorado State University) Muskegon Museum of Art, Muskegon, Michigan
- 2016-2012 “2015-2012 Festival Grand Rapids Regional Art Exhibition” Grand Rapids Urban Institute of Contemporary Art, Grand Rapids, Michigan
- 2015 “Faculty Show,” Overbrook Gallery, Muskegon Community College, Muskegon, Michigan
- “The Wedding Show,” South Haven Center for the Arts, South Haven, Michigan
- “87th Regional Exhibition,” juried by Howard and Kathryn Clark Founders of Twinrocker Handmade Paper) Muskegon Museum of Art, Muskegon, Michigan
- 2014 “Smaller is Bigger, Little is the New Large,” Bettye Clark Cannon Gallery, Frauenthal Center for the Performing Arts, Muskegon, Michigan
- “The Subject is War” Wiseman Gallery, Rogue Community College, Grants Pass, Oregon
- “Women in The Arts,” Grand Valley State University Women’s Center, Allendale, Michigan

“Contemporary Lithographs” Tri-cities Historical Museum, Grand Haven, Michigan

“Art in Our City” Bettye Clark Cannon Gallery, Frauenthal Center, Muskegon, Michigan

“Teachers Show,” Fire Barn Gallery, Grand Haven, Michigan

“Southern Graphics International, Juried Traveling Exhibition,” Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois

-Emory and Henry College, Emory, Virginia

-St. Louis Community College- Meramec. Kirkwood, Missouri

2013 “Printmaking 2013,” Lockhart Gallery, SUNY Geneseo, New York

“Clothing Optional,” Buckham Gallery, Flint, Michigan

“85th Regional Exhibition,” juried by Doug Stapleton (Assistant Curator of Art with the Illinois State Museum, Chicago Gallery) Muskegon Museum of Art, Muskegon, Michigan

“Posthaus FATE 2013 Biennial Members Exhibition,” Savannah College of Art and Design, Savannah, Georgia

“Southern Graphics International, Juried Traveling Exhibition,” A.D. Gallery, University of North Carolina

-Pembroke. Pembroke, North Carolina,

-Alexander Hall Printmaking Gallery, Savannah College of Art and Design. Savannah, Georgia,

-ISIS Gallery, Notre Dame University. South Bend, Indiana,

-University of South Carolina. Beaufort, South Carolina

2013-2011 “Postcard Salon Exhibition” Muskegon Museum of Art, Muskegon, Michigan

2012 “Grand Haven ArtWalk,” Tri-cities Historical Museum, Grand Haven, Michigan

“15th Annual Small Works Print Exhibition,” Washington Printmakers, Pyramid Atlantic Art Center, Silver Spring, Maryland

“Art in Eight, 1st Annual Artist’s Competition,” Muskegon, Michigan (eight artists were given eight hours to create a single work of art using limited materials and certain required objects, a winner was selected by viewer’s choice ballot)

“84th Regional Exhibition,” juried by Andrew Winship (Herron School of Art, Indiana University) Muskegon Museum of Art, Muskegon, Michigan

“The Print 2012,” juried by Norm Stewart, Ann Arbor Art Center, Ann Arbor, Michigan

“Consequences,” juried by Donna Seager, Arc Gallery and Studios, San Francisco, California

“West Michigan Printmakers,” Uptown Gallery, Grand Haven Michigan

“Southern Graphics International, Juried Traveling Exhibition,” (SGCI conference, New Orleans, Louisiana, Loyola University) Southeastern Contemporary Art Gallery at Southeastern Louisiana University

2011 “Small Wonders, 2011” juried by Georgia Deal (Corcoran College of Art and Design) Circle Gallery, Maryland Federation of Art, Annapolis, Maryland

“Prints U.S.A. 2011” juried by Elizabeth Wyckoff (curator of prints Saint Louis Museum of Art) Springfield Art Museum, Springfield, Missouri

“Great Lakes ‘Small Works’ 2d-3d Juried Exhibition,” juried by Jennifer Seibert (Eastern Michigan University) Riverside Arts Center Gallery, Ypsilanti, Michigan

“19th Annual Canton Fine Arts Exhibition, 2011” juried by Stanley Rosenthal (Carnegie Mellon University) The Village Theater at Cherry Hill, Canton, Michigan

“Intimate: Small Works at the Brooklyn Artist’s Gym,” Brooklyn Artists Gym, Brooklyn, New York

“MI Arts 2011 (All Michigan, All Media, Arts Competition,)” Holland Area Arts Council, Holland, Michigan

“West Michigan Printmakers,” Gainey Gallery, Van Singel Fine Arts Center, Byron Center, Michigan

“FATE/MACAA Member’s Juried Exhibition,” Mad Art Gallery, St. Louis, Missouri

“25th Annual West Michigan Regional Art Competition,” Lowell Area Arts Council, Lowell, Michigan

“Place, Clemson National Print and Drawing Exhibition,” Lee Gallery, Center for Visual Arts, Clemson University, Clemson, South Carolina

2010

“Alma College, 30th Annual Statewide Print Competition,” juried by Marjorie Devon (director of the Tamarind Institute) Flora Kirsch Beck Gallery, Alma, Michigan, Jordan River Arts Council, East Jordan, Michigan, West Shore Community College, Scottsville, Michigan, and Henry Ford Community College, Dearborn, Michigan

“2010 Greater Michigan Art Exhibition,” The Midland Center for the Arts, Midland, Michigan

“2010 Southern Printmaking Biennial National Print Exhibition,” juried by Matt Rebholz, Bob Owens Gallery, North Georgia College and State University, Dahlonega, Georgia

“7/7 West Michigan Printmakers,” Bettye Clark Cannon Gallery, Frauenthal Center for the Performing Arts, Muskegon, Michigan

“41st Festival of the Arts Juried Regional Exhibition,” Old Museum, Grand Rapids, Michigan

“Prolific Impressions: Printmaking Now,” Climate/Gallery, Long Island, New York

“The Print 2010,” juried by Endi Poskovic, Ann Arbor Art Center, Ann Arbor, Michigan

“Washington Street Gallery Invites Family and Friends,” Ann Arbor Michigan

“Winter Invitational Exhibition,” Uptown Gallery, Grand Haven, Michigan

2009

“Alma College, 29th Annual Statewide Print Competition,” juried by Nancy Macko, Flora Kirsch Beck Gallery, Alma, Michigan

“Reflections on the Paradox of Affluence,” Muskegon Community College Arts Showcase,” Muskegon, Michigan

“You and Me, Muskegon Area Arts and Humanities Festival” Bettye Clark Cannon Gallery, Frauenthal Center for the Performing Arts, Muskegon, Michigan

“Art Cigar Box,” Tasting Room, Madison, Wisconsin

“Les Créatif 17,” Uptown Gallery, Grand Haven, Michigan

“The Printmakers Mode,” Ciao Gallery, Jackson Hole, Wyoming

“The Print, 2009,” juried by Janet Ballweg, Ann Arbor Art Center, Ann Arbor, Michigan

“40th Festival of the Arts Juried Regional Exhibition,” Old Museum,
Grand Rapids, Michigan

“81st Juried Regional Exhibition, “ Muskegon Museum of Art,
Muskegon, Michigan”

“Undefined,” Desotorow Gallery, Savannah, Georgia

“Lady’s Night,” Happy Dog Gallery, Chicago, Illinois

“Postcard Salon Exhibition, 2009” Muskegon Museum of Art,
Muskegon, Michigan

“American Print 2009: Influence Someone, “ Foothills Art Center,
Golden, Colorado (juried by Michael Chavez)

“KY7 Biennial,” Loudoun House, hosted and juried by the Lexington
Art League, Lexington, Kentucky

“Farewell to the Wasteland,” Atrium Gallery, Ball State University,
Muncie, Indiana (juried by Scott Anderson, Bill Zack, Fred
Bower, and Jacinda Russell and part of the national coalition of
galleries involved with The Art of Democracy)

2008 “Up Against the Two Wall,” Two Wall Gallery, Vashon, Washington
(juried by Greg Wessel and part of the national coalition of galleries
involved with The Art of Democracy)

“16x16,” Washington Street Gallery, Ann Arbor, Michigan

“Printmaking Today: Contemporary Review of Fine Art Printmaking,”
Dedalo Center for Contemporary Art and the Museum of Castiglione,
Abruzzo, Italy

2007 “55th Annual Faculty Exhibition,” Bowling Green State University,
Bowling Green, Ohio

“Young and Hungry: Contemporary Prints,” Broad Street Gallery,
University of Georgia, Athens, Georgia

2006 “Beth Hancock Cancer Benefit, Silent Art Auction,” Athens, Georgia

2005 “Hired and Fired,” Gainesville College, Gainesville, Georgia

“The Southeast, Ink and Paper Show,” (traveling exhibition)
University of Tennessee, Knoxville, Tennessee, University of Georgia,
Athens, Georgia, University of North Carolina, Chapel Hill, North
Carolina, University of South Carolina, Columbia, South Carolina,
Clemson University, Clemson, South Carolina

- “Katrina Victims Benefit Auction and Exhibition,” Up Down Gallery, Athens Georgia
- “Master of Fine Arts Exhibition” Georgia Museum of Art, Athens, Georgia
- “Pin-up Show,” MOCA Georgia, Atlanta, Georgia
- 2004 “Total Eclipse of the Art,” Lyndon House, Athens, Georgia, juror, Willie Cole
- “Annual Juried Exhibition,” Lyndon House, Athens, Georgia
- “Fight the Stigma, Mental Health Benefit,” Clayton Street Gallery, Athens, Georgia
- “2K3, Athens Print works,” Louisiana State University, Baton Rouge, Louisiana
- 2004-2002 “Annual Printmaking Exhibition,” Corridor Gallery, University of Georgia, Athens Georgia

Institutional Service

- Present-2008 Assessment Committee
- Work-Study Student Supervisor
- Ceramic Tech Supervisor
- Inventory and Ordering Coordinator
- Present-2011 Faculty Seminar Days Planning Committee
- 2019-2020 Center for Teaching and Learning Advisory Committee Chair
- 2019-2010 Arts and Humanities Renovation Planning Committee
- 2016-2011 Arts and Humanities Festival Committee (AH Fest)
- AH Fest Theme Subcommittee
- 2016- 2011 Land Use and Sustainability Committee
- 2015-2011 AH Fest ‘Art in Eight’ Subcommittee
- 2018- 2013 Chair, Performance Based Scholarship Committee
- 2014 New Building Oversight Committee
- 2008-2010 Higher Learning Commission Reaccreditation Committee

Grants, Scholarships, Awards, and Honors

- 2016 Vinecroft Studios Award, Festival Grand Rapids Regional Art Exhibition” Grand Rapids Urban Institute of Contemporary Art, Grand Rapids, Michigan
- 2012 Honorable Mention “84th Regional Exhibition,” juried by Andrew Winship (Herron School of Art, Indiana University) Muskegon Museum of Art, Muskegon, Michigan
- 2011 Top cash award winner “Prints U.S.A. 2011” (juried by Elizabeth Wyckoff curator of prints Saint Louis Museum of Art) Springfield Art Museum, Springfield, Missouri
- 2008 Medici Circle Grant, Bowling Green State University, Bowling Green, Ohio
- 2005-2002 Graduate assistantship, University of Georgia, Athens, Georgia
- 2004-2003 Mary Rosenblatt Scholarship, University of Georgia, Athens Georgia
- 2001 Golden Key International Honor Society, University of Northern Iowa, Cedar Falls, Iowa
- 2001-2000 Tostlebe-Ray Scholarship, University of Northern Iowa, Cedar Falls, Iowa Two-year full-tuition
- 2001-1999 Deans List, University of Northern Iowa, Cedar Falls, Iowa
- 1999 Departmental Scholarship, University of Northern Iowa, Cedar Falls, Iowa, One-year half-tuition

Workshops and Conferences Attended

- 2021 Foundations Art Theory and Education Biannual Conference, web-based hosted by UNC- Charlotte
- 2020 Achieving the Dream Conference, Baltimore, Maryland
- 2019 Achieving the Dream Summit, Minneapolis Minnesota
- Foundations Art Theory and Education Biannual Conference, Columbus, Ohio
- 2018 ThinkTank 10, University of Delaware, Newark, Delaware
- 2017 Southeastern College Art Association, Columbus, Ohio

- Southern Graphics International Conference, Atlanta, Georgia
- Foundations Art Theory and Education Biannual Conference, Kansas City, Missouri
- 2016 Think Tank 9, Bozeman, Montana
- 2015 Foundations Art Theory and Education Biannual Conference, Indianapolis, Indiana
- 2014 Think Tank 8, Bozeman, Montana
- MACRAO Spring Drive-in (Michigan Transfer Agreement Roll Out) Macomb Community College, Warren, Michigan
- 2013 Foundations Art Theory and Education Biannual Conference, Savannah, Georgia
- 2012 Higher Learning Commission Annual Conference, Chicago, Illinois
- 2011 Think Tank 6, Athens, Georgia
- Foundations Art Theory and Education Think Tank Workshop, St. Louis, Missouri
- Foundations Art Theory and Education Biannual Conference, St. Louis, Missouri
- 2009 Southern Graphics Conference, Chicago, Illinois
- 2007 Dreamweaver Workshop, Bowling Green, Ohio
- 2007-2005 College Art Association, New York, New York, Boston, Massachusetts, Atlanta, Georgia
- 2006 Southern Graphics Conference, Madison, Wisconsin
- 2004-2001 Southern Graphics Conference, New Brunswick, New Jersey, Boston, Massachusetts, New Orleans, Louisiana, Austin Texas
- 2002 American Print Alliance Conference, Atlanta, Georgia

Organizations

- Present-2016 Southwest Michigan Printmakers
- 2018- 2016 Integrative Teaching International- Vice President
- 2014 Integrative Teaching International- Associate VP For Development

- Present-2004 College Art Association
- Present-2009 Foundations Art Theory and Education (FATE)
- Present-2001 Southern Graphics Council International
- 2013-2009 Board Member of the West Shore Graphic Arts Society, Muskegon Museum of Art
- 2005-2002 Printmaking Student Association, University of Georgia, Athens, Georgia
- 2002-1997 Art's UNI Member, University of Northern Iowa, Cedar Falls, Iowa
- 2002 Art and Architecture Committee, University of Northern Iowa, Cedar Falls, Iowa
- 2001 The Golden Key International Honor Society, Cedar Falls, Iowa

Collections

- 2021 "Light and Dark," Southwest Michigan Printmakers, Kalamazoo, Michigan
- 2020 "Once Together," web-based International Interdisciplinary Women Artists, <https://oncetogether.wixsite.com/oncetogether>
- 2019 "Water," Southwest Michigan Printmakers, Kalamazoo, Michigan
- 2015 "R/Evolution," Eidolon House Press, Wills Point, Texas
- SGC International Archives, Zuckerman Museum of Art Kennesaw State University, Kennesaw, Georgia
- 2013 "Round and Round West Shore Graphic Arts Society Print Exchange," Muskegon Museum of Art, Muskegon, Michigan
- 2009 "Who Let the Dawgs Out," University of Georgia Alumni Print Exchange, Athens, Georgia
- 2007 Young and Hungry Print Exchange, University of Georgia, Athens, Georgia
- Northern Iowa Print Exchange, University of Northern Iowa, Cedar Falls, Iowa
- 2005 Kevin Bradley, Yee-Haw Industries, Knoxville, Tennessee
- 2004 Three-by-Three Print Exchange with University of Tennessee, Knoxville, Tennessee